

THE UNIVERSITY THEATRE

presents



by **Bernard Shaw**

Directed by **Glenn Cannon**

Scene Design by **Richard Mason**

Costume Design by **Annette Elaine Hoffman**

Lighting Design by **Gerald Kawaoka**

CAST FOR PYGMALION

Henry Higgins	Terence Knapp
Eliza Doolittle	Ellen Elizabeth Boggs
Alfred Doolittle	Chuck Kates
Colonel Pickering	John Lohr
Mrs. Higgins	Catherine Bratt
Mrs. Pearce	Margaret Shade
Freddy Eynsford Hill	Rick Williams
Mrs. Eynsford Hill	V. Kanani Choy
Clara Eynsford Hill	Colleen Cosgrove
A Parlor-Maid	Susie Speck
A Taxi-Man	Patrick Gilbert
Bystanders	Mary Bishop, Mayfield Drorbaugh, Citrus Evans, Margaret Angell, Mieko Miya, Roseann Concannon, Tina Marie Goff, Robert Joel Sklovsky, John A. Pimentel, Sherrie Kido, Marcus Pottinger, William W. Saunders Jr., Danielle C. Tucker

The play takes place in London around 1906.

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| Act I | The portico of St. Paul's Church in Convent Garden. A night in March. |
| Act II | Henry Higgins' laboratory and drawing room. The next day. |
| Act III | Mrs. Higgins' drawing room. Three months later. |
| Act IV | Higgins' laboratory. Some months later. |
| Act V | Mrs. Higgins' drawing room. The next morning. |

There will be two 10 minute intermissions.

DIRECTOR'S NOTES

More than one critic has noted that Bernard Shaw's drama has its true origin in the conflict between the wills of his characters and the social determinism perpetually at work to destroy the freedom of their wills. His characters are what they are, become what they become, far less on account of heredity or ancestral influence than on account of the social structure through which their fate is molded.

In *PYGMALION*, Shaw speaks through all three of his central characters: Higgins, Eliza and Doolittle. Henry Higgins, who deals with the world only on his own terms, molds Eliza into a new form through his iron will and talent. She emerges as a woman who may, as does her mentor, determine her own way of life. And Alfred Doolittle, who existed happily as he wished at the outset, is forced into a mold that he detests.

Fortunately, Shaw deals with all of this comedically, and allows us to enjoy it through a wreath of smiles and chuckles.

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PYGMALION opened in London on April 11, 1914, after successful productions on the continent. For the British public, the evening was most memorable for Eliza's "Not bloody likely!", "bloody" being a dreadfully naughty word in that polite society. Report has it that the audience gasped with shock, then laughed with such abandon that it threatened the continuity of the play while assuring its success.

At that initial performance Henry Higgins was played by Sir Herbert Beerbohm Tree, one of the great British actor-managers, who was all of sixty years old at the time, and Eliza was inter-

preted by Mrs. Patrick Campbell, who was forty-nine. One of the local newspapers crabbed "Where is youth these days? A new play is to be performed tonight. The combined ages of its author, its leading lady and leading man is 166."

We've not that problem in the production on the Kennedy stage. Both Ellen Boggs, who portrays Eliza, and Terence Knapp, who plays Higgins, are about the ages Shaw created for his major characters.

Apropos Mr. Knapp, he brings a vast background of professional experience to his work on stage. He is an actor of rare talent and creativity. This was clearly evident in his acclaimed appearances as DAMIEN in the theatre and on television. In PYGMALION he essays a wholly different character, and reveals yet more of his acting riches. It was a joyful experience for me to direct him and the university students who comprise the cast, and I trust some of that joy will be manifest in the production you are about to see.

Glenn Cannon

KENNEDY THEATRE'S NEXT PRODUCTION

The University of Hawaii Dance Theatre will present three quite different works on its SPRING DANCE CONCERT: Betty Jones is choreographing a light and fanciful work to the music of Scarlatti; Yasuki Sasa is choreographing a new version of Debussy's classic "Afternoon of a Faun;" and Carl Wolz is choreographing a large group piece to Norman Dello Joio's "A Psalm of David." This production will be presented in cooperation with the Department of Music and the Scarlatti and Dello Joio works will be performed live. About thirty dance students and eighty music students will be performing in this program; the University Concert Choir will be under the direction of Robert S. Hines. Scenic and costume designs have been created by Richard Mason, Sandra Finney, and Daniel Ettinger.

PRODUCTION STAFF

Assistant to the Director — Francesca Dodge.

Stage Manager — Robert Chung.

Lighting — Gerald Kawaoka, Chris Markiewicz.

Sound — Teffie Maake.

Stage Crew — Andrew Resnick, Crew Chief; Chris Kohler, David Addison, Patrick Gilbert, Edwin Akamu, Patrick Kelly.

Set Construction — Charles Walsh, Gerald Kawaoka, John Young, and students of Drama 101, 240, 241.

Properties — Sarah Moon.

Costume Construction — Ellen Boggs, Eden Tomboulion, Susan Saiki, Gayla Gould, Margaret Angell, Ada Akaji, John Anthony, Charlotte Kaku, Wynnelle Adaniya, Charmaine L. Owen, Margaret O'Neil, Audrey Okuno, Cori Savino, Diane Jackson, Mayfield Drorbaugh, Jill Takahashi and students of the 256, 297, and 101 classes.

Costume Crew — Annette Hoffman, Crew Chief; Susan Saiki, Gayla Gould, Margaret O'Neil.

Makeup — Designed by Charles Enos Martin.

Makeup Crew — Mary Bishop, Mayfield Drorbaugh, Mieko Miya, Gail Takane, Gary Ohashi, Keala Kobashigawa, Gina K. Smurro, David Leung, John Cheung, Egor Lombarbo, Michelle Moranina, Judy Holden.

Photography — Francis Haar.

Poster — Design by Suzanne Bowen, illustration by Howard Brewer.

Program — Margaret Yamate (University Relations), Sunny Bratt.

Program Cover — Annette Elaine Hoffman.

Publicity — Sunny Bratt, Lynne Nakamura.

House Manager — Nancy Nanney.

Box Office — David Furumoto, Norman Gibson, Jacqueline Levine, Adele Nakata, Catherine Stuart.

Ushers — Moanalua High School (N.H.S.), St. Andrew's Priory Drama Class, Damien High School Speech Classes, Iolani High School Drama Group, Waipahu High School (N.H.S.), McKinley High School (N.H.S.), Aiea High School (N.H.S.).

ACKNOWLEDGEMENTS: Antique car construction and design by Mark Boyd. Act I stained glass courtesy of Orange Gardens, executed by Dan Ettinger. Poster illustration for **ANIMAL HUNTER** by Howard Brewer was inadvertently excluded from the **ANIMAL HUNTER** program.

FACULTY: Edward Langhans, Chairman; Glenn Cannon, Director of the Theatre; Carl Wolz, Director of Dance; Takako Asakawa (on leave), Mark Boyd, James Brandon, Dennis Carroll, Bernard Dukore, Sandra Finney (on leave), John Hu, Tamara Hunt, Betty Jones, Terence Knapp, Roger Long, Richard G. Mason, Yasuki Sasa.

LECTURERS: Irmard Bartenieff, James Hutchison, Jacqueline Kellett, Earl Kingston, Hsi Lee, Fritz Ludin, Donna Pelle, Mary Olsen.

STAFF: Art Caldeira, Takeo Miji, Nancy Takei.

GRADUATE ASSISTANTS: Emily Adams, Robert Bethune, Catherine Bratt, Howard Brewer, Catherine Clemett, Daniel Ettinger, Annette Hoffman, Mary Lewis, Rexford Reynolds, Douglas Rosentrater.

NOTICE: Smoking is not allowed in the auditorium nor may photographs or recordings be made during the performance.



February 10, 11, 16,
17, 18, 19, 1978

Kennedy Theatre
University of Hawaii
Honolulu, Hawaii